

REPORT PRESS RELEASE

The International Hybrid Symposium *Footnotes: A Symposium on Walking Art, Ritual and Technology* at the Department of Performing and Digital Arts, University of the Peloponnese

The international hybrid symposium *Footnotes: A Symposium on Walking Art, Ritual and Technology* was successfully held on Thursday, November 12, 2026, in Nafplio. The event was organized by the **Department of Performing and Digital Arts** (DPDA) of the School of Arts, University of the Peloponnese, in collaboration with the international network ***walk · listen · create***, and was hosted at the premises of **Harvard University's Center for Hellenic Studies in Greece** (CHS Greece) in Nafplio.Co-organized and curated by Assistant Professors Bill Psarras and Athena Stourna, the symposium served as a fertile interdisciplinary and trans-artistic forum for dialogue exploring walking art, performativity, and contemporary creative technologies in relation to performance, public space, and landscape.

Throughout the day, artists, writers, researchers, and academics from Greece and abroad—headlined by keynote speaker Professor Emeritus **Tim Ingold** (University of Aberdeen)—delivered presentations examining the performative, symbolic, technological, and social dimensions of peripatetic performance, as well as the interplay between landscape, body, technology, and writing. A recurring focal point of the discussions was *Mnémosyne*, the durational walking performance by artist Ridha Dhib, which traced a path from Paris (July 29) to Nafplio (November 5). The day concluded with a roundtable discussion on the intersection of walking, art, and artificial intelligence, moderated by Annemarie Lopez of the *walk · listen · create* platform. Opening remarks were delivered by Ms. Matina Goga (Research Programs Development Manager at CHS Greece, Harvard University) and Professor Angeliki Spiropoulou (Dean of the School of Arts, University of the Peloponnese).

The event was attended by faculty and research staff from the School of Arts (UoP), undergraduate and postgraduate students of the University of the Peloponnese, and a wider audience participating both in person and online via YouTube live streaming. This strong engagement reaffirmed the outreach of the Department of Performing and Digital Arts and its active integration within international artistic and research networks.

The organizing committee extends its warm gratitude to Harvard University's Center for Hellenic Studies in Greece for its hospitality and support, the University of the Peloponnese, the *walk · listen · create* network, all invited speakers, artists, and participants, as well as the colleagues for technical assistance (Nikos Vasilopoulos) and attending students who contributed to the seamless execution of the symposium. Special thanks to our department's student Marina Loukari for her voluntary filming of the symposium.

The scholarly and artistic outputs of the event will be further developed through an upcoming editorial initiative by the organizers, resulting in an edited volume slated for publication in 2027–2028.

Indicative photos



Footnotes International Symposium on walking art, ritual and technology - Department of Performing and Digital Arts University of the Peloponnese - Location: Center for the Hellenic Studies in Greece - Harvard (12.11.2026)



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Footnotes International Symposium on walking art, ritual and technology - Department of Performing and Digital Arts University of the Peloponnese - Location: Center for the Hellenic Studies in Greece - Harvard (12.11.2026) **[RIGHT TO LEFT**: Ridha Dhib, Athena Stourna, Annemarie Lopez, Bill Psarras, Yves Winkin, Gina Giotaki, Yannis Ziogas - **ONLINE:** Anne de Forest, Lori Waxman, Trevor Borg, Tim Ingold, Christian Nold, Babak Fakhamzadeh, Geert Vermeire)



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