



● ΤΜΗΜΑ ΠΑΡΑΣΤΑΤΙΚΩΝ ΚΑΙ ΨΗΦΙΑΚΩΝ ΤΕΧΝΩΝ
● DEPARTMENT OF PERFORMING AND DIGITAL ARTS

UNDERGRADUATE STUDY GUIDE DPDA

SCHOOL OF ARTS
UNIVERSITY OF THE PELOPONNESE

<http://pda.uop.gr>

Undergraduate Study Guide DPDA

ACADEMIC YEAR 2025-2026

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University of the Peloponnese

School of Arts




**DEPARTMENT OF PERFORMING
AND DIGITAL ARTS**
University of the Peloponnese

Undergraduate Study Guide 2025 - 2026

Pursuant to the decisions of the Provisional Departmental Assembly: the 2nd decision of the 29th session dated **08.07.2021**, the 4th decision of the 36th session dated **02.12.2022**, the 2nd decision of the 40th session dated **09.02.2022**, the 4th decision of the 47th session dated **13.07.2022**, the 4th decision of the 54th session dated **20.01.2023**, the 1st decision of the 60th session dated **10.07.2023**, the 1st decision of the 87th session dated **05.08.2024**, and the 1st decision of the 114th session dated **16.07.2025**.

||| HISTORY AND IDENTITY OF THE DEPARTMENT

The **Department of Performing and Digital Arts (DPDA)** was established in 2019, based in  Nafplio (Argolis). The introduction of the Department of Performing and Digital Arts to the Greek academic map is fundamentally designed to promote the innovative intersections of performing and digital artistic domains. Consequently, the DPDA offers a comprehensive and advanced Undergraduate Study Program that develops and promotes knowledge across the artistic, research, and technological domains of the performing and digital arts, with an emphasis on their social, educational, technological, and cultural applications and approaches. The DPDA constitutes the first department in Greece entirely dedicated to new and hybrid approaches to contemporary art practice and research concerning the intersection of the performing arts (i.e. *performance, dance, theatre*) and digital arts (*digital performance, virtual reality, interactive/digital media and technologies, digital installations*). The DPDA is part of the [School of Arts](#) of the University of the Peloponnese.

||| DPDA TEACHING STAFF

As of 2025, the Department of Performing and Digital Arts (DPDA) comprises a faculty of sixteen (16) members. In particular:

- Ten **(10) Faculty Members** at the rank of **Assistant Professor and Associate Professor** with an established artistic and/or research trajectory in the field; their academic subject areas are situated at the forefront of scientific and artistic interest, and the majority of such subjects are being introduced for the first time in the Greek academic context, featuring an interdisciplinary orientation. (Note: the recruitment process for the 10th Faculty position is nearing completion).

- Seven **(7)** **members of the Laboratory Teaching Staff (EDIP) / Special Teaching Staff (EEP)** who possess high-level qualifications strictly relevant to the subject areas of the Undergraduate Study Program (USP), thereby contributing to its academic adequacy.
- Since the 2019-20 academic year, teaching at the DPDA is additionally supported by **adjunct lecturers** (funded by the NSRF budget) as well as adjunct lecturers (funded by the regular university budget).

Note: Further information regarding the faculty members **(1)** **(2)** **(3)** **(4)**, the Department's [administration](#), and the [Dean](#) of the School of the Arts can be found at the aforementioned links.

|| FACULTY MEMBERS

NAME	RANK	FIELD	PROFILE	EMAIL
Giotaki Gina (Dr.)	Assistant Professor	Dance: Techniques, choreographic practices and multimedia	https://pda.uop.gr/en/staff-memberen/g_giotaki	g.giotaki@go.uop.gr
El Raheb Katerina (Dr.)	Assistant Professor	Embodied Human Computer Interaction Dance and Digital Technology: Digital Technologies in Performing ArtseXtended Reality and Digital CultureArt and Programming	https://pda.uop.gr/en/staff-memberen/k_elraheb	k.elraheb@go.uop.gr
Efklidis Alexandros (Dr.)	Assistant Professor	Directing, Acting and Performance: Art research and art practice	https://pda.uop.gr/en/staff-memberen/efklidis	efklidis@go.uop.gr
Heliades George (Dr.)	Associate Professor (Head of the Dept.)	Computer Science with an emphasis on Human-Computer Interaction (HCI)	https://pda.uop.gr/en/staff-memberen/g_heliades	g.heliades@uop.gr
Theodoropoulos Anastasios (Dr.)	Assistant Professor	Game Development and Character Animation	https://pda.uop.gr/en/staff-memberen/ttheodor	ttheodor@go.uop.gr
Kotzamani Marina (Dr.)	Associate Professor	20th century European Theatre or Modern European Theatre	https://pda.uop.gr/en/staff-memberen/kotzaman	kotzaman@uop.gr
Papagiannouli Christina (Dr.)	Assistant Professor	Multimedia, Intermediality and Performance: Art research and and practice	https://pda.uop.gr/en/staff-memberen/ch.papagiannouli	ch.papagiannouli@uop.gr
Roinioti Elina (Dr.)	Assistant Professor	Interactive Narrative and Script development in Digital artworks: Video games or experimental art forms	https://pda.uop.gr/en/staff-memberen/elina.roinioti	e.roinioti@go.uop.gr

Stourna Athena (Dr.)	Assistant Professor	Space, Scenography and Performance: History, art practice and social applications	https://pda.uop.gr/en/staff-memberen/astourna	astourna@uop.gr
Psarras Bill (Dr.)	Assistant Professor	Performance Art, Installation Art and Digital Arts: Art research and Art practice	https://pda.uop.gr/en/staff-memberen/v.psarras	v.psarras@go.uop.gr

|| SPECIAL EDUCATIONAL STAFF (EEP) / LABORATORY TEACHING STAFF (EDIP)

NAME	RANK	FIELD	PROFILE	EMAIL
Varsamopoulou Maria (Dr.)	Special Educational Staff (EEP)	Studies in Utopia and Dystopia and English Language Teaching	https://pda.uop.gr/en/staff-memberen/m.varsamopoulou	m.varsamopoulou@uop.gr
Vasilopoulos Nikos (Dr.)	Laboratory Teaching Staff (EDIP)	Digital Signal and Image Processing	https://pda.uop.gr/en/staff-memberen/n.vasilopoulos	n.vasilopoulos@go.uop.gr
Thanou Chariklia	Special Educational Staff (EEP)	Drawing, Colour and Tonality in the scenography space	https://pda.uop.gr/en/staff-memberen/h.thanou	h.thanou@uop.gr
Kanelli Katerina (Dr.)	Special Educational Staff (EEP)	Performing arts Dance - Literature: Theory and art practice	https://pda.uop.gr/en/staff-memberen/a.kanelli	a.kanelli@uop.gr
Matsoukas Panayiotis (Dr.)	Special Educational Staff (EEP)	Visual arts and the Didactics of New Media	https://pda.uop.gr/en/staff-memberen/p.matsoukas	p.matsoukas@uop.gr
Platskou Stella (Dr.)	Special Educational Staff (EEP)	Irish Theatre, social applications of performance and English Language Pedagogy	https://pda.uop.gr/en/staff-memberen/s.platskou	s.platskou@uop.gr
Syrmaloglou Adamantios (Dr.)	Laboratory Teaching Staff (EDIP)	Sociology of finance and the state	https://pda.uop.gr/en/staff-memberen/a.syrmaloglou	a.syrmaloglou@uop.gr

|| ADMINISTRATIVE STAFF

NAME	RANK	TEL	PROFILE	EMAIL
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Papageorgiou Sotiria	Administrative deputy head	27520-96125	https://pda.uop.gr/staff-member/s.papageorgiou	s.papageorgiou@uop.gr
Kiriakopoulou Sofia	Administrative staff	27520-96127	https://pda.uop.gr/staff-member/sofikiria	sofikiria@uop.gr
Giannari Vasiliki	Administrative staff	27520-96121	https://pda.uop.gr/en/staff-member/en/v.giannari	v.giannari@uop.gr

DPDA CONTACT INFORMATION



Address: 21 V. Konstantinou & Terzaki street, 21100, Nafplio, Argolis






Tel.: 27520-96125 or 96127 or 96121 / **Fax:** 27520-96125

Opening Days & Hours: Monday - Friday / 10:00 am – 14:00 pm

Email: pda-secr@uop.gr

Website: <https://pda.uop.gr/>

Find the DPDA on **Social Media**

1. Facebook  (@departmentpda)
2. Vimeo  (@departmentpda)
3. Instagram  (@dpda.uop)
4. YouTube  (@departmentpda)
5. LinkedIn  (@departmentpda)

DPDA STUDENT INFORMATION

Accessing the Department's website, students have instant access to links regarding their daily academic and student life. In particular, this includes information regarding the [UoP student services](#), the [UoP WeCare service](#), the [UoP Student Ombudsman](#), and the [DPDA facilities and building addresses](#). It also provides information pertaining to the [School of Arts Library](#), public transportation, important information regarding the police, the hospital, and the Municipality of Nafplio, available under the sections [Useful Links](#), [Nafplio and Student Life](#), [DPDA Student Association](#), DPDA Alumni Association ([also](#)), and [DPDA Secretariat Office](#).

Furthermore, significant information is provided regarding the [DPDA Undergraduate Study Guide](#), the [Course Syllabi](#), the Regulations and Guides governing attendance, the entirety of the teaching and administrative staff, as well as the Department's [artistic](#) and [research](#) outreach. The DPDA maintains a frequent, active weekly presence on social media with regularly updated pages on [Facebook](#), [Instagram](#), [Vimeo](#), [YouTube](#), and [LinkedIn](#), utilizing [#departmentpda](#) as its official hashtag.

||| THE DEPARTMENT

The Dept. of Performing and Digital Arts (DPDA) of the University of the Peloponnese has as **mission** the following:

1. Cultivate and advance knowledge across the scientific, artistic, and technological disciplines related to the performing arts (i.e. performance, dance, theater) and digital arts. Emphasis is placed on the interconnections between these fields, as well as their integration with diverse social applications, technology, and education. The notion of "Performance" (whether as a live show or an installation) as a preeminent field of artistic innovation. It serves as the core of the artistic, theoretical, technological, and methodological courses offered by the Department.
2. Equip students with the essential competencies for a comprehensive professional background, ensuring they are capable of documenting, analyzing, and synthesizing artistic works, applications, and initiatives.
3. Provide the necessary technical expertise and familiarity with the technological tools required for artistic applications within the aforementioned thematic areas.
4. Offer robust theoretical and practical training, enabling students to design and implement arts education programs within social organizations or the creative industries.
5. Deliver specialized education and training for the teaching of artistic subjects—at both theoretical and practical levels—as well as the instruction of artistic technological application

The fields of artistic and technological application upon which the Department's curriculum focuses are the following:

- Theory and history of Performance and Digital arts.
- Dance and Performance.
- Digital Performance and contemporary art practice.
- Light, scenery and new technologies.
- Production of digital content (Digital animation, Animation, Video game, Virtual reality, Video Art/Digital Installations).
- Digital Applications in Directing and Acting.
- Performance theory and social applications (indicative: anthropology of theater, activism, interactive and online theater, feminist and queer theory, educational applications, public space.)
- Creative Writing / Digital Literature / Digital Storytelling / Digital Publishing
- Artistic technological applications in education.

- Performance applications in social, cultural, educational spaces (museums, institutions, associations, education, etc.)

Studies in these fields treat digital technologies as a means of artistic expression and performing arts as a fertile field of modern technological applications. Common field of reference, Performance, as intersubjective experience and construction. The aim of the studies is to explore the theoretical framework in which Performance is included, but mainly the fields of its artistic and technological applications in its interaction with the social environment.

The curriculum of the Department is organized into **two (2) informal directions:** Performing Arts and Digital Arts. Nevertheless, the synergy between them is of paramount importance, facilitated through hybrid modes of convergence—specifically, the integration of digital media and technologies into performing art forms, or the application of performative practices within digital arts. Regardless of their chosen pathway, students ultimately acquire comprehensive knowledge and skills that synthesize artistic expression and composition with advanced technological applications.

1. PERFORMING ARTS

>> performing

This direction aims at the theoretical and artistic training of students in the field of performing arts, focusing on the provision of knowledge and practice around its fields and capabilities connecting them to a variety of social applications and new technologies. Graduates of this direction will be able to realize (conception, composition, direction) a performing event centered on the show (i.e. performance, dance, multimedia applications in the theater, etc.), implementing innovative proposals in its field artistic expression and didactics.

2. DIGITAL ARTS

>> digital

This direction aims at the theoretical, artistic and technical training of students in the field of digital applications focusing on their ability to connect with the performing arts. Its graduates will be able to implement (concept, digital design, composition, direction, technique implementation), **i)** a digital artistic practice (digital performance, digital/audiovisual installation, digital scenography, light), **ii)** and/or a digital application (video games, VR, digital exhibitions / publications) utilizing the connection of performance and digital arts / new media in the field of artistic expression and didactics.

||| DURATION OF STUDIES / ENROLLMENT

- The **minimum mandatory duration** of study at the Department of Performing and Digital Arts (DPDA) for the award of the degree is set at **eight (8) academic semesters** (four years).
- Furthermore, **the maximum number of courses** a student may enroll in per academic semester is **eight (8)**.

||| GOALS

The Curriculum of the Department of Performing and Digital Arts aims to further promote knowledge, the development of research and the arts and the satisfaction of educational, research, social and cultural needs of the country, with particular emphasis on contemporary artistic directions of performance and digital arts related to art, education and society. The studies it provides, prepare graduates specializing in the connection of performance and digital arts with each other but also with social components, combined with the provision of the knowledge required for their teaching and their implementation in educational and social institutions and related actions.

Although the physiognomy of the Department is mainly artistic, the studies in it also provide theoretical training background in the fields of Performing Arts Theory and Digital Media Theory, Art History, and Cinema, as well as the theory of Culture in general. At the same time, they cultivate familiarity with basic elements of informatics as well as principles of Technology Ethics and Research Methodology, as students will be invited at the end of their studies to write and present in public, a graduation lecture in the context of their dissertation (theoretical or applied / artistic research). In addition, The purpose of DPDA is to collaborate with the other UoP departments (i.e. DTS, DIT). This cooperation is ensured either with mutual offer of free elective courses, or with the provision for joint elaboration of dissertations.

||| A STUDENT-CENTERED UNDERGRADUATE STUDY PROGRAM

The Undergraduate Program of Study (UPS) of the Department of Performing and Digital Arts constitutes a **flexible** and **contemporary curriculum**, offering students the opportunity to personalize the overall synthesis of their studies. More specifically:

- **Students are placed at the center** of the educational and artistic process, with the opportunity to pursue an individualized trajectory. Through a selection of Compulsory Elective ([here](#)) and Free Elective ([here](#)) courses, students are able to delve deeper into their specific interests and artistic inquiries.
- **The artistic and predominantly studio-based nature of the curriculum** is founded upon a personalized pedagogical and instructional approach, which incorporates continuous formative feedback.
- **Critical and multimedia thinking**, as well as autonomy in artistic practice and research, are fostered through the implementation of collaborative group projects.
- The development of **interdisciplinary and inter-artistic reasoning** is strengthened through artistic and research collaborations across modules, as well as through the completion of the Undergraduate Thesis and Internship programs.
- Through **established institutional procedures**—such as the appointment of annual Academic Advisors, regular consultations with the Student Union and student representatives, and formal evaluation processes—students are empowered to communicate their ideas and needs. These contributions are systematically considered during every phase of the Undergraduate Program's redesign and refinement

||| **LEARNING OUTCOMES AND PROFESSIONAL QUALIFICATION**

Based on their specialized scientific knowledge and their artistic and technological training, graduates of the Department of Performing and Digital Arts (DPDA) are qualified for professional practice as performance artists within the performing arts sector, and as designers-programmers of digital artistic applications. They may be employed by public or private sector organizations specializing in the performing and digital arts, as specified below. Furthermore, graduates may pursue careers in education and/or in programs of an educational or social nature as self-employed professionals.

Additionally, the Department is currently reviewing the requirements for awarding a Certificate of Pedagogical and Teaching Proficiency, contingent upon the completion of specific coursework as determined by the Senate of the University of the Peloponnese. Finally, graduates are issued a Certificate of Digital Skills, in accordance with the current legal framework and the specifications set forth by the General Assembly of the Department ([Decision 40/09.02.2022](#)).

Active participation in and successful completion of the studies at the Department of Performing and Digital Arts is expected to yield the following learning outcomes. Graduates of the DPDA will be equipped to contribute effectively to the field of contemporary art—which is undergoing continuous transformation due to emerging

technologies—as well as to its applications in education, social organizations, and the cultural and creative industries.

In particular, graduates will be able to:

- **Conceptualize, compose, and create** multimedia and hybrid artistic works, operating either as independent creators or as collaborators within interdisciplinary and inter-artistic teams. They will be proficient in applying contemporary performing and digital arts practices using **cutting-edge technologies and media**.
- **Develop the somatic and performative skills** necessary to direct and/or perform in theatrical, dance, or performance art productions.
- **Acquire the artistic and technological expertise** required to design and implement expanded/experimental digital works or electronic games.
- **Design and implement diverse pedagogical initiatives** of an artistic, experiential, digital, or hybrid nature within social and educational contexts.
- **Cultivate organizational skills** for the conception, design, management, and curation of contemporary cultural and research programs for institutions such as festivals, museums, theaters, and multipurpose cultural centers, as well as social organizations.
- **Advance their interdisciplinary and inter-artistic research activity** by pursuing postgraduate studies across a wide spectrum of practice, theory, and social applications related to contemporary performing and digital arts.

In particular, graduates may pursue professional employment in the following areas:

- **Arts-Organizations and Cultural Institutions** specializing in performing, contemporary, and inter-artistic forms of expression.
- **Dance Productions and Multimedia Projects** under the creative direction of specialized practitioners.
- **Production Companies** focused on cultural events and theatrical performances.
- **Audiovisual and Digital/New Media Production Companies.**
- **Research and Curation** within archival repositories and cross-sectoral cultural projects.
- **Artists and Professionals in the Performing and Digital Arts**, including: visual artists, designers of digital exhibitions and museum applications, directors, artistic collaborators, performers, production assistants, video

artists, lighting technicians, sound artists, and animators. These roles extend to spaces of contemporary creation, social practice, engagement with vulnerable social groups, as well as the sectors of tourism and mass media.

- **Educators and Trainers** in Vocational Training Centers, Regional Training Centers, teacher professional development programs, Adult Education Centers, and other lifelong learning structures. This also includes roles within schools of direction, dance academies, digital media institutes, and educational departments of museums and social organizations.
- **Specialized Scientific Consultants** for contemporary cultural projects.
- **Critics and Content Editors** specializing in contemporary culture (e.g., performance art, digital art, and virtual reality).
- **Technical Specialists** in 2D and 3D art production and creation methods for digital applications and video games

||| DPDA UNDERGRADUATE STUDY PROGRAM (DPDA USP)

The DPDA USP has been designed in accordance with the [Bologna Process](#) and is in full compliance with the European Credit Transfer and Accumulation System (ECTS). The duration of studies at the Department of Performing and Digital Arts is [eight \(8\) academic semesters](#); successful completion of the program leads to the award of a degree at [Level 6](#) of the National and European Qualifications Frameworks. This accreditation is in accordance with Article 47 of Law 4763/2020 (A' 254), regarding the architectural structure and descriptors of the framework levels.

||| INFORMAL DIRECTIONS OF THE UNIFIED DPDA DEGREE (BA)

1. PERFORMING ARTS
2. DIGITAL ARTS

*performing
digital*

In particular:

- **TWO** (2) COMMON SEMESTERS
- **SIX** (6) SEMESTERS OF SPECIALIZATION, UNDERGRADUATE THESIS (diploma project) (OPTIONAL) AND INTERNSHIP (OPTIONAL)

Modules are categorised as:

- | | |
|--|----------|
| a) Compulsory (Theory and Applications) (CC) | (5 ECTS) |
| b) Compulsory Direction (Theory and Applications) (SE) | (6 ECTS) |
| c) Free Elective (FE) | (6 ECTS) |

- **The first year of study (1st and 2nd semesters)** consists of mandatory foundation and core infrastructure courses (5 ECTS each), which are common to all students. These modules provide the fundamental scientific, artistic, and technological knowledge required for the discipline. The first year includes a total of **12 Compulsory courses** (YP): six mandatory courses in the 1st semester, and six in the 2nd semester (specifically, five core compulsory courses and one Compulsory Elective to be selected from two available options). There is a **13rd Compulsory** available at the beginning of the 3rd year, regarding the arts-based methods/research.
- **From the 3rd through the 8th semester**, all modules are designated as advanced/in-depth courses, known as **Compulsory Direction (EPK)**. These are characterized by a unified philosophy that necessitates the integration of theory and practice, defining the overall academic identity of the Department. Due to their interdisciplinary nature and the substantial student workload required, these courses are credited with 6 ECTS each. Furthermore, as part of the Department's internationalization strategy, instructors have the option to conduct one to three of the thirteen scheduled lectures per course in English.
- **Additionally, during their studies from the 3rd to the 8th semester**, students have the opportunity to enroll in up to five elective courses offered by the Department of Theatre Studies (DTS) of the School. These courses are credited toward their degree with their respective grades and are categorized as **Electives (EE)**

||| DIPLOMA PROJECT AND INTERNSHIP

- **The DPDA Diploma Project (known also as Undergraduate Thesis) is optional and includes two stages:**
 - a) **DIPLOMA PROJECT I**, (theory-based or arts-based), undertaken during the 7th semester of study, this phase encompasses the research and writing of the thesis, or the production of an artistic work, and corresponds to **12 ECTS** credits.
 - b) **DIPLOMA PROJECT II**: Undertaken during the 8th semester, this phase involves the continuation of research, writing, and/or artistic production, culminating in a Public Lecture and the final presentation of the artistic work. It corresponds to **6 ECTS** credits. Consequently, the Undergraduate Thesis is credited with a total of **18 ECTS** credits.

IMPORTANT NOTICE: To undertake the Diploma Thesis (undergraduate thesis) (7th/8th semester), students must have successfully completed the following two prerequisite modules: [Methodology I: Introduction to Academic Writing](#) (Compulsory, 1st semester) and [Methodology II: Scientific Research and Writing](#) (Compulsory, 5th semester).

Additional information is available in the [Diploma Thesis section](#) on the Department's website.

- **The DPDA Internship is optional and can be chosen as:**

- a) either **Full-Time** with 18 ECTS (3 months)
- b) or **Part-Time** with 12 ECTS (3 months)

The [Internship](#) may be undertaken only once, during either the 7th or 8th semester of study. Additionally, students are offered the opportunity to pursue an optional internship abroad through the **Erasmus+ Program**. The Erasmus+ Program provides funding for students to conduct practical training at a host organization abroad, with a mobility duration ranging from **2 to 12 months** and eligibility for a monthly grant based on the host country's cost of living. Internships may be carried out within European Union member states, as well as specific non-EU countries, in accordance with the Department's programmatic agreements. The administrative body responsible for the Erasmus+ Program is the University's Department of Public and International Relations. Internships completed via the Erasmus+ Program are credited with ECTS in a manner equivalent to domestic internships. Specifically:

- A three-month, full-time internship is credited with 18 ECTS.
- Internships of longer duration are credited with a maximum of 18 ECTS.
- A three-month, part-time internship is credited with 12 ECTS.
- Internships of shorter duration are not recognized as equivalent and do not yield ECTS credits.

||| **GENERAL STRUCTURE OF THE CURRICULUM**

- **FIRST PHASE (SEMESTER 1-2)**

Instruction focuses primarily on **introductory foundation courses** in scientific, artistic, and technological fields, which are common to all students. Each of the first two semesters comprises six compulsory modules:

- **1st Semester:** Six (6) Compulsory (CC) courses.
- **2nd Semester:** Five (5) Compulsory (CC) courses and one (1) Compulsory Elective (CC) selected from two available options.
- Each semester totals **30 ECTS** (6 courses × 5 ECTS per course)

- **SECOND PHASE (SEMESTER 3-6)**

In the second phase of study, students from both pathways have the opportunity to select from available Compulsory Elective (SE) and Free Elective (FE) courses. In each semester, students must complete three (3) EPK courses (choosing three when more are available). Additionally, in each semester—with the exception of the 5th—students select two (2) FE courses. Specifically, during the 5th semester (3rd year), the curriculum consists of three (3) SE courses, one (1) Compulsory (CC) course common to both pathways, and one (1) FE course. Students also maintain the option to enroll in Compulsory Elective (SE) courses from the alternative pathway, which will be credited as Free Elective (FE). It is strongly recommended that students review all course prerequisites to ensure eligibility for specific course sequences and subject areas. Each semester (up to and including the 6th) corresponds to 30 ECTS (5 courses × 6 ECTS per course)

- **THIRD PHASE (SEMESTER 7-8)**

During the 7th and 8th semesters, students enroll in **Free Elective** courses. Additionally, they have the option to undertake an **Diploma Project**—which must be declared in both semesters—**and/or** an **Internship**, which is declared in either of the two semesters. The curriculum thus offers students significant flexibility in shaping their final year, provided that the **total number of credits accumulated for the award of the degree is at least 240 ECTS**

||| FINAL DEGREE GRADE PROCESS

In accordance with the **Decision of the Senate of the University of the Peloponnese** (260/8/26.11.2024, Online Publication Number [ADA]: 6ΕΠΞ469Β7Δ-ΤΦ2), the final degree grade is calculated as the **weighted average** of the grades obtained by the student in all successfully completed courses. The weighting for each course grade is determined by the number of **ECTS credits** assigned to that specific module. The mathematical formula for the calculation of the final grade is as follows: (βαθμός πτυχίου=degree grade and 'βαθμός=grade')

$$\text{βαθμός Πτυχίου} = \frac{\sum_{i=1}^N \text{βαθμός}_i * \text{ECTS}_i}{\sum_{i=1}^N \text{ECTS}_i}$$

where:

- **N** represents the total number of courses included in the calculation of the final degree grade.
- **grade_i** represents the grade obtained by the student in the *i*{th} course.
- **ECTS_i** represents the number of ECTS credits assigned to the *i*{th} course, as specified in the Program of Studies.

Specifically, the procedure for calculating the final degree grade is applied as follows:

- **a.** The grade of each course is multiplied by its corresponding credit units (ECTS).
- **b.** The sum of all these products is calculated.
- **c.** The total number of ECTS credits for all graded courses is summed.
- **d.** The sum of the products (dividend) from step **(b)** is divided by the total sum of credit units (divisor) from step **(c)**.
- **e.** The resulting quotient represents the final **Degree Grade**.

the following clarifications are also provided :

- **Decimal Representation:** The final Degree Grade is calculated on a decimal basis and rounded to **two decimal places**.
- **Degree Classification:** Student performance is classified on the diploma based on the final grade achieved, as follows:
 - **"Excellent" (Arista):** 8.50 – 10.00
 - **"Very Good" (Lian Kalos):** 6.50 – 8.49
 - **"Good" (Kalos):** 5.00 – 6.49
- **Postgraduate Programs:** For Postgraduate Programs of Study where the internal regulations specify a different method for grade classification, the provisions of the **respective program regulations** shall apply.
- **Completion of Studies:** A student is considered to have completed their studies upon the successful fulfillment of all **Curriculum requirements** and the accumulation of the total number of credit units (ECTS) required for the award of the degree or diploma.

Specifically, for the award of the Degree, the student must:

- Have successfully completed all courses as prescribed by the Program of Studies.
- Have accumulated the minimum required number of credits, specifically 240 ECTS, over a four-year duration of study.
- In cases where a student has successfully completed courses resulting in a total exceeding the required 240 ECTS, the additional courses shall be recorded in the Official Transcript and the Diploma Supplement, including their respective grades and credit units. However, the grades obtained in these additional modules will not be included in the calculation of the final cumulative degree grade

The selection of the specific courses to be factored into the calculation of the final degree grade is the responsibility of the student. It is understood that the

aggregate of courses selected for the grade calculation must fulfill all requirements for the award of the degree as prescribed by the respective Program of Studies. Furthermore, the set of courses selected by the student must constitute the minimum possible requirement; that is, the removal of any single course from this set must result in a total that no longer satisfies the mandatory criteria for the award of the degree.

Students are officially conferred their degree on the final day of the examination period in which they successfully completed the required number of credit units (ECTS). In cases where the curriculum includes a Diploma Thesis, the date of conferment is defined as the completion date of the Diploma Thesis defense period in which the student participated.

||| REQUIREMENTS FOR THE AWARD OF THE DEGREE

The aforementioned features render the **Curriculum** both innovative and student-centered, as they offer students the opportunity to construct a **personalized pathway of study** that aligns with their specific interests and artistic pursuits. The following table details the distribution of **ECTS** credits per phase of study as described above. The completion of the program requires **a minimum** of **240 ECTS credits** and leads to the award of a single **unified degree title**.

FIRST PHASE - Compulsory Modules (semesters 1 - 2)			
Type	Number	ECTS / module	Overall ECTS
Compulsory	12	5	60
			Overall 60 ECTS
SECOND PHASE - Direction Modules (semesters 3 - 6)			
Type	Number	ECTS / module	Overall ECTS
Direction	12	6	72
Compulsory	1	6	6
Free Elective	7	6	42
			Overall 120 ECTS
THIRD PHASE - Completion of studies (semesters 7 - 8)			
Type	Number	ECTS / module	Overall ECTS
Internship (optional)	1	12 or 18	12 or 18
Diploma Project (optional)	1	18	18
Free Électives	4 up to 10	6	24 up to 60
			Overall 60 ECTS
Total requirements for the completion of the degree >= 240 ECTS			

|| DETAILED CURRICULUM CONTENT

The tables on the following pages offer a concise overview of the **DPDA Curriculum** structure by semester. To assist in the interpretation of abbreviations and notation, please refer to the legend provided below:

ABBREVIATION	EXPLANATION	REMINDERS
T	Theory	The figures in the corresponding column denote the weekly hours of theoretical instruction (T).
L	Lab	The numbers in the corresponding column indicate the weekly hours of laboratory practice (L).
ECTS	Credit Units	The numbers in the corresponding column indicate the credit units (ECTS) assigned to each educational activity.
T	Type of module	Compulsory (CC), Direction (SE), Elective (FE)

||| FIRST PHASE: (SEMESTERS 1-2): COMMON FOR ALL DPDA STUDENTS

Each of the first two semesters includes six compulsory background courses (6 X 5 ECTS = 30 ECTS). In particular, in the 1st semester. There are 5 compulsory (for all students) and 1 optional compulsory between 2 elective courses, while in 2nd semester there are 6 FE courses (6 X 5 ECTS = 30 ECTS).

1st SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Introduction to Performing Arts: Theory and Applications	CC	3	-	5	Efklidis
2	Introduction to Visual-Digital Arts	CC	2	1	5	Psarras
3	Introduction to Technology	CC	1	2	5	Vasilopoulos
4	The Body in the Performing Arts: Dance & Performance	CC	1	2	5	Giotaki
5	Art History	CC	2	1	5	Matsoukas
6	Methodology I: Introduction to Paper Writing	CC	2	1	5	Syrmaloglou
				Total ECTS	30	

2nd SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Performance and Social Applications I	CC	2	1	5	Papagiannouli
2	Performing and Digital Arts: Intersections	CC	3	-	5	Papagiannouli
3	Introduction to Performance: Theory and Applications	CC	2	1	5	Stourna
4	Digital Image Processing	CC	1	2	5	Vasilopoulos

5	“Freehand Drawing ” or “Scenography and the Meaning of Space in Performing Arts: Introductory Elements” *	CC	1	2	5	Matsoukas or or Thanou
6	Human and Machine	CC	2	1	5	El Raheb
				Total ECTS	30	

* Students must select **one of the two elective mandatory courses** offered.

||| SECOND PHASE: SEMESTERS 3-6, DIRECTIONS

Each academic semester (from the 3rd to the 6th) comprises, depending on the semester, five or six courses, of which three or four are Direction Electives (EPK) and two are Free Electives (EE). Each semester corresponds to 30 ECTS (5 x 6 ECTS = 30 ECTS).

||| MODULES FOR PERFORMING ARTS

3rd SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Acting: Key Principles and Methods	SE	1	2	6	Efklidis
2	Pedagogy of Performing Arts I: Contemporary Approaches on Performing Arts in Education	SE	2	1	6	Adjunct lecturer (tba)
3	Dance and Technology: Approaches in Composition and Research	SE	1	2	6	Giotaki
4	Free Elective	FE	-	-	6	-
5	Free Elective	FE	-	-	6	-
				Total	30	

				ECTS		
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* Adjunct Lecturer or Academic Fellow (subject to approval).

4° SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Multimedia and Direction: Theory and Applications	SE	3	-	6	Roinioti
2	Dance, Creation and Gender	SE	2	1	6	Kanelli
3	Direction: Key principles and methods	SE	1	2	6	Efklidis
4	Free Elective	FE	-	-	6	-
5	Free Elective	FE	-	-	6	-
				Total ECTS	30	

5th SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Performance in Greece	SE	2	1	6	Kanelli
2	Pedagogy of Performing Arts II: Contemporary approaches on performing arts in education *	SE	1	2	6	Adjunct lecturer
3	Performance and Space: The viewer, the artist and the performative space as meeting ground	SE	1	2	6	Stourna
4	Methodology II: Scientific research and writing	CC	1	2	6	Papagiannouli

5	Free Elective	FE	-	-	6	-
				Total ECTS	30	

* Adjunct Lecturer or Academic Fellow (subject to approval).

6th SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	The Synthesis of the Arts: The total work of art	SE*	3	-	6	Stourna
2	Theatre of the Real: Theory and Applications	SE*	2	1	6	Efklidis
3	Contemporary Choreographic Practice and Performance: Embodied and Intermedial Approaches	SE*	-	3	6	Giotaki
4	Theatre/Performance: Readings	SE*	2	1	6	Kotzamani
5	Μάθημα Ελεύθερης Επιλογής	FE	-	-	6	-
6	Free Elective	FE	-	-	6	-
				Total ECTS	30	

* Ο/Η φοιτητής/τρια πρέπει να επιλέξει 3 από τα 4 ΕΠΚ μαθήματα που προσφέρονται.

MODULES FOR DIGITAL ARTS

3rd SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Video Art and Multimedia	SE	2	1	6	Psarras

2	Programming and Art I	SE	1	2	6	El Raheb
3	Pedagogy of Digital Arts I: Arts and technology in Education	SE	2	1	6	Matsoukas
4	Free Elective	FE	-	-	6	-
5	Free Elective	FE	-	-	6	-
				Total ECTS	30	

4° SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Programming and Art II	SE*	2	1	6	El Raheb
2	Pedagogy of Digital arts II: Arts and technology in Education	SE*	2	1	6	Matsoukas
3	Digital Technology and Character Animation I	SE*	2	1	6	Theodoropoulos
4	Design of Video Projections in the Performative Space	SE*	1	2	6	Psarras
5	Free Elective	FE	-	-	6	-
6	Free Elective	FE	-	-	6	-
				Total ECTS	30	

* Students must select three out of the four direction electives (EPK) courses offered.

** Adjunct Lecturer (subject to the approval of relevant funding).

5th SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Virtual Reality I	SE	2	1	6	Theodoropoulos
2	Performance Art: Theory and Applications	SE	2	1	6	Psarras
3	3D Content Creation I *	SE*	2	1	6	Adjunct Lecturer
4	Methodology II: Scientific Research and Writing	CC	2	1	6	Papagiannouli
5	Free Elective	FE	-	-	6	-
				Total ECTS	30	

* Adjunct Lecturer (subject to the approval of relevant funding).

6th SEMESTER

id	Course	Type	Theory	Lab	ECTS	Lecturer
1	Digital Technology and Character Animation II	SE	2	1	6	Theodoropoulos
2	3D Content Creation II *	SE	2	1	6	Adjunct Lecturer
3	Virtual Reality II	SE	0	3	6	Vasilopoulos
4	Free Elective	FE	-	-	6	-
5	Free Elective	FE	-	-	6	-
				Total ECTS	30	

* Adjunct Lecturer (subject to the approval of relevant funding).

FREE ELECTIVE MODULES 3 / 5 / 7 SEMESTER

Both directions:

id	Course	Type	Theory	Lab	ECTS	Semester	Lecturer
1	Digital Audio Process: Music composition	FE	1	2	6	5, 7	Vasilopoulos
2	Digital Technology in Dance Creation, Research and Education	FE	2	1	6	5, 7	El Raheb
3	Colour: Theory and Applications	FE	1	2	6	3, 5, 7	Thanou
4	Drawing and Art Synthesis	FE	1	2	6	3, 5, 7	Thanou
5	Contemporary American Theatre and Performance (taught in English) *	FE	3	-	6	3, 5, 7	Varsamopoulou
6	English for Academic Purposes: Writing and Research Skills (taught in English) *	FE	1	2	6	3, 5, 7	Varsamopoulou
7	English: Language, Terminology, and Culture (taught in English) *	FE	1	2	6	3, 5, 7	Platskou
8	Digital Games and Art	FE	3	-	6	3, 5, 7	Roinioti
9	Dialogues on the Body: Theory and Practice	FE	2	1	6	3, 5, 7	Kanelli
10	Introduction to Digital Storytelling	FE	2	1	6	5, 7	Roinioti
11	Contemporary Irish Theatre (taught in English) *	FE	1	2	6	3, 5, 7	Platskou
12	Sociology of Cultural Institutions and Organizations	FE	3	0	6	3, 5, 7	Syrmaloglou
13	Performance, Directing, and the Internet: Theory and Applications	FE	1	2	6	3, 5, 7	Papagiannouli
14	Performance and Social Applications III: Social Theatre	FE	1	2	6	3, 5, 7	Stourna
15	Digital Game Design and Development	FE	1	2	6	3, 5, 7	Theodoropoulos

16	Performance and Social Applications IV: Activism and the Public Sphere: Theory and Applications	FE	2	1	6	3, 5, 7	Kotzamani
17	Contemporary and Avant-Garde Music **	FE	3	0	6	3, 5, 7	Adjunct Lecturer
18	Theory of Art and Culture **	FE	3	-	6	3, 5, 7	Adjunct Lecturer
19	Virtual Worlds Development **	FE	2	1	6	3, 5, 7	Adjunct Lecturer
20	Sound I: Sound Design - Sound Environments **	FE	2	1	6	3, 5, 7	Adjunct Lecturer
21	Stages of Audiovisual Production **	FE	2	1	6	3, 5, 7	Adjunct Lecturer
22	Expressive Codes and Cinematic Editing Tools **	FE	1	2	6	3, 5, 7	Adjunct Lecturer

* The module is taught exclusively in English.

** Adjuncts Lecturers (subject to the approval of relevant funding).

|| FREE ELECTIVE MODULES 4 / 6 / 8 SEMESTER

Both directions:

id	Course	Type	Theo ry	Lab	ECTS	Semester	Lecturer
1	Digital Creative Writing, Interactive Fiction, Digital Storytelling, and Digital Publishing	FE	2	1	6	6, 8	Roinioti
2	Gender and Sexuality Theories in Theatre Practice	FE	3	-	6	4, 6, 8	Varsamopoulou
3	Dance and Society: Movement Pedagogy and Social Applications (taught in English) *	FE	1	2	6	4, 6, 8	Giotaki
4	Scenography - Outdoor Space	FE	1	2	6	4, 6, 8	Thanou

5	Utopia and Dystopia in British Theatre (taught in English) *	FE	3	-	6	4, 6, 8	Varsamopoulou
6	English for Academic Purposes: Performing Arts and New Media Arts (taught in English) *	FE	1	2	6	4, 6, 8	Platskou
7	Installation Art and Digital Media	FE	2	1	6	6, 8	Psarras
8	Introduction to Narrative / Screenwriting	FE	2	1	6	4, 6, 8	Kanelli
9	Art Therapy (taught in English) *	FE	2	1	6	4, 6, 8	Platskou
10	Economy and Culture	FE	2	1	6	4, 6, 8	Syrmaloglou
11	Sociology of Emotions	FE	2	1	6	4, 6, 8	Syrmaloglou
12	Direction: Modern and Contemporary	FE	2	1	6	4, 6, 8	Kotzamani
13	Sound II: Interactive Sound Systems **	FE	2	1	6	4, 6, 8	Adjunct Lecturer
14	Ubiquitous Computing **	FE	2	1	6	4, 6, 8	Adjunct Lecturer
15	Introduction to the Fundamentals of Contemporary Dance **	FE	2	1	6	4, 6, 8	Adjunct Lecturer
16	Introduction to DIY Electronics **	FE	2	1	6	4, 6, 8	Adjunct Lecturer
17	Physical Theatre Techniques: 20th Century **	FE	1	2	6	4, 6, 8	Adjunct Lecturer
18	Dance III: Postmodern Dance Practices **	FE	2	1	6	4, 6, 8	Adjunct Lecturer
19	Physical Theatre Techniques: Contemporary Methods **	EE	1	2	6	4, 6, 8	Adjunct Lecturer
20	Philosophy of Technology **	EE	2	1	6	4, 6, 8	Adjunct Lecturer
21	Lighting I: Introduction to Stage Lighting: Practical Applications **	EE	1	2	6	4, 6, 8	Adjunct Lecturer

* The module is taught exclusively in English.

** Adjuncts Lecturers (subject to the approval of relevant funding).

||| THIRD PHASE: SEMESTER 7-8

During the 7th and 8th semesters, students undertake Free Elective Courses (FE) and may optionally complete a **Diploma Project** (optional). Furthermore, they have the option to pursue an **Internship** (during either of the two semesters). The curriculum is structured according to these choices, provided that a minimum total of 240 ECTS credits is attained for the award of the DPDA Degree.

Module - Type	Number	ECTS	Total ECTS
Internship, <i>optional</i>	1	12 or 18	12 or 18
Diploma Project, <i>optional</i>	1	18	18
Free Electives (EE)	4 to 10	6	24 to 60

Note 1: Students may optionally undertake an ‘Internship’ during the 4th Year (only once, either during the 7th or 8th semester).

Note 2: "Students may optionally undertake a ‘Diploma Project’ during the 7th semester. There is also the possibility of conducting it abroad via the Erasmus+ program.

Note 3 (see also page 13): In order to register / commence a ‘Diploma Project’, students **must** have successfully completed the compulsory courses “*Methodology I*” (1st semester) and “*Methodology II*” (5th semester). In addition, the number of outstanding (incomplete) courses at the time of application must not exceed eight (8).

INDICATIVE OPTIONS FOR PHASE THREE (semesters 7 and 8)

Case 1 (with Full Time Internship and with Diploma Project):

example for (1) based on this (per semester):

7 th Semester	8 th Semester
Diploma Project I.....12 ECTS Internship.....18 ECTS	Diploma Project II.....6 ECTS 4 Free Elective Modules.....24 ECTS

Case 2 (with Full Time Internship, without Diploma Project):

example for (2) based on this (per semester):

7 th Semester	8 th Semester
Internship.....18 ECTS 2 Free Elective Modules.....12 ECTS	5 Free Elective Modules.....30 ECTS

Case 3 (with Part Time Internship and with Diploma Project):

example for (3) based on this (per semester):

7 th Semester	8 th Semester
Diploma Project I.....12 ECTS Internship.....12 ECTS 1 Free Elective Module.....6 ECTS	Diploma Project II.....6 ECTS 4 Free Elective Modules.....24 ECTS

Case 4 (with Part Time Internship, without Diploma Project):

example for (4) based on this (per semester):

7 th Semester	8 th Semester
Internship.....12 ECTS 3 Free Elective Modules.....18 ECTS	5 Free Elective Modules.....30 ECTS

Case 5 (without Internship, with Diploma Project):

example for (5) based on this (per semester):

7 th Semester	8 th Semester
Diploma Project I.....12 ECTS 3 Free Elective Module.....18 ECTS	Diploma Project II.....6 ECTS 4 Free Elective Module.....24 ECTS

Case 6 (without Internship , without Diploma Project):

example for (6) based on this (per semester):

7 th Semester	8 th Semester
5 Free Elective Modules.....30 ECTS	5 Free Elective Module.....30 ECTS

||| List of Prerequisite DPDA Courses |||

TITLE	SEMESTER	TYPE	PREREQUISITE
Dance and Technology: Approaches in Composition and Research	3	SE	The Body in the Performing Arts: Dance & Performance
Methodology II: Scientific research and writing	5	CC	Methodology I: Introduction to Paper Writing
Programming and Art II	4	SE	Programming and Art I
Pedagogy of Performing Arts II: Contemporary Approaches on Performing Arts in Education	5	SE	Pedagogy of Performing Arts I: Contemporary Approaches on Performing Arts in Education
3D Content Creation II	6	SE	3D Content Creation I
Contemporary Choreographic Practice and Performance: Embodied and Intermedial Approaches	6	SE	The Body in the Performing Arts: Dance & Performance
Digital Technology and Character Animation II	6	SE	Digital Technology and Character Animation I
Pedagogy of Digital Arts II: Arts and technology in Education	4	SE	Pedagogy of Digital Arts I: Arts and technology in Education
Virtual Reality II	6	SE	Virtual Reality I
Design of Video Projections in the Performative Space	4	SE	Video Art and Multimedia
Installation Art and Digital Media	6, 8	FE	Video Art and Multimedia or Design of Video Projections in the Performative Space
Dance and Society: Movement Pedagogy and Social Applications	4, 6, 8	FE	The Body in the Performing Arts: Dance & Performance
Diploma Project	7, 8	DP (optional)	Methodology I: Introduction to Paper Writing and Methodology II: Scientific research and writing
Diploma Project	7, 8	DP (optional)	At the time of application for the 'Diploma Project', the number of outstanding courses required for graduation must not exceed eight (8)

DPDA UNDERGRADUATE STUDY GUIDE

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