



DEPARTMENT OF PERFORMING AND DIGITAL ARTS

UNIVERSITY OF THE PELOPONNESE



ERASMUS+

STUDENTS COURSES INFO

Information for ERASMUS+ students at the Dept. of Performing and Digital Arts



DEPARTMENT OF PERFORMING AND DIGITAL ARTS (DPDA)
UNIVERSITY OF THE PELOPONNESE
WELCOME ON BOARD!

INTRODUCING ERASMUS AT THE UNIVERSITY OF THE PELOPONNESE (UoP)

The University of the Peloponnese has been participating in the Erasmus Programme since 2007, taking for granted that the successful implementation of the actions is a key axis of its internationalization strategy. For more information regarding the ERASMUS+ at the UoP please refer to <https://www.uop.gr/en/erasmus> and erasmus@uop.gr

COURSE DESCRIPTIONS - DEPT. OF PERFORMING AND DIGITAL ARTS

For courses please refer to the <https://pda.uop.gr/en/courses> link, where you can find all information regarding a more detailed course description, course category and faculty member. For more information regarding the DPDA Undergraduate Study Guide, please refer to the <https://pda.uop.gr/en/study-guide>. Kind reminder: D (department) P (performing) D (digital) A (arts) !

BUILDINGS AND ADDRESSES

For information regarding buildings and addresses (Aria Building / Central Building / Scenography lab / Student Canteen / Library) please check the following link/map <https://pda.uop.gr/en/infrastructure-buildings> as well as the map available at the Greek version of the website (<https://pda.uop.gr/ypodomes>). However, there is always the option to contact the faculty member of your course – see contact details here https://pda.uop.gr/en/members_depen and here https://pda.uop.gr/en/members_eidikoen

WINTER SEMESTER 2025-26 ERASMUS COURSES



DPDA COURSE	TEACHING STAFF	ECTS	DAY	LOCATION / BUILDING
Dance And Technology: Approaches In Composition And Research	Dr. Gina Giotaki (Assistant Prof.)	6		Aria Building (Aria)
Performance And Space: The Audience, The Artist And The Performance As Meeting Ground	Dr. Athena Stourna (Assistant Prof.)	6		Central Building Ground Floor (city)
Socially Engaged Performance Iii: Social Theatre	Dr. Athena Stourna (Assistant Prof.)	6		T B A
Digital Technology In Dance Creation, Research And Education	Dr. Katerina El Raheb (Assistant Prof.)	6		Aria Building (Aria)
Performance, Directing And The Internet: Theory And Applications	Dr. Christina Papagiannouli (Assistant Prof.)	6		Aria Building (Aria)
Methodology Ii: Artistic Research And Writing	Dr. Christina Papagiannouli (Assistant Prof.)	6		Aria Building (Aria)
Colour: Theory and Practical Applications	Chara Thanou (Special Educational Staff)	6		T B A
Design and Artistic Synthesis	Chara Thanou (Special Educational Staff)	6		T B A
Contemporary American Theatre and Performance	Dr. Maria Varsamopoulou (Special Educational Staff)	6		Central Building Ground Floor (city)

English for Academic Purposes: Writing and Research Skills	Dr. Maria Varsamopoulou (Special Educational Staff)	6		Central Building Ground Floor (city)
Irish Theatre	Dr. Stella Platskou (Special Educational Staff)	6		Central Building Leda Tassopoulou Room (city)

SPRING SEMESTER 2025-26

ERASMUS COURSES



DPDA COURSE	TEACHING STAFF	ECTS	DAY	LOCATION / BUILDING
Installation Art and Digital Media	Dr. Bill Psarras (Assistant Prof.)	6		Aria Building (Aria)
Virtual Reality II	Dr. Nikos Vassilopoulos (Lab. Teaching Staff)	6		Aria Building (Aria)
Dance and the Community: Movement Pedagogy and Applied Practice	Dr. Gina Giotaki (Assistant Prof.)	6		Aria Building (Aria)
Contemporary Choreographic Praxis and Performance: Somatic & Intermedia Approaches	Dr. Gina Giotaki (Assistant Prof.)	6		Aria Building (Aria)
Programming and Art II	Dr. Katerina El Raheb (Assistant Prof.)	6		Aria Building (Aria)
Digital Creative Writing, Interactive Literature, Digital Storytelling, Digital Editions	Dr. Elina Roinioti (Assistant Prof.)	6		Aria Building (Aria)
Directing: Modern And Contemporary Approaches	Dr. Marina Kotzamani (Associate Prof.)	6		T B A
Performing Arts Production/Performance: Readings	Dr. Marina Kotzamani (Associate Prof.)	6		T B A
Principles of Freehand Drawing	Dr. Panagiotis Matsoukas (Special Educational Staff)	5		Aria Building (Aria)

Art Therapy	Dr. Stella Platskou (Special Educational Staff)	6		T B A
English for Academic Purposes: Performing and New Media Arts	Dr. Stella Platskou (Special Educational Staff)	6		T B A
Scenography and the Meaning of Space in Performing Arts: Introductory Elements	Chara Thanou (Special Educational Staff)	6		T B A
Scenography: Outdoor Space	Chara Thanou (Special Educational Staff)	6		T B A
Utopia and Dystopia in British Theatre	Dr. Maria Varsamopoulou (Special Educational Staff)	6		T B A
Theories of Gender and Sexuality in the Theatrical Act	Dr. Maria Varsamopoulou (Special Educational Staff)	6		T B A

STUDENT LIFE IN NAFPLIO

DPDA ERASMUS



NAFPLIO: HISTORIES

"Nafplio or Anaplion, capital of the prefecture of Argolida, is one of the most famous and beautiful cities in Greece. Apart from being an administrative centre, it is also an important tourist centre, with constant traffic throughout the year. According to mythology, the city owes its name to its settler Nafplio, son of the god Poseidon and Amymoni. In antiquity, Nafplio was essentially in the shadow of Argos, serving as its port from the 7th century BC. The city reached its peak when it became the capital of the Greek state, from 1827 to 1834. On 8 January 1828, the first governor of modern Greece, Ioannis Kapodistrias, landed in Nafplio. At that time, the town was mainly a café town, while in the salons of distinguished families there were ballrooms and literary evenings. In addition, printing presses were established and for a short time a Literary School was founded. On 27 September 1831, Kapodistrias was assassinated outside the church of St Spyridon and on 25 January 1833 the people of Nafplion welcomed the first king of Greece, Otto, who remained in the city for a short period of time, until around the end of 1834, when the capital of the Greek state was moved to Athens. " - *Information from the Official website of the Municipality of Nafplion*

STUDENT LIFE IN NAFPLIO

Student life is a very important and beautiful chapter during your studies! The *Department of Performing and Digital Arts* (DPDA) as part of the School of Arts of the University of the Peloponnese, enriches even more the culture of the historic city of Nafplio, providing a unique, quality student experience with a variety of stimuli!

A city with roots in antiquity and the Mycenaean era, built on the edge of the Argolic plain known for its citrus trees, meets the sea of the Argolic Gulf, having a very beautiful and well-preserved historical centre. Famous and emblematic places of Nafplion are Palamidi, Acronafplia, Bourtzi, Syntagma Square, Vouleftiko, Filelenon Square, Kapodistrias Square, Kolokotronis Park and the church of St. Spyridon. Nafplio is both an international tourist destination all year round, and a city with important cultural/academic research institutions such as the Archaeological Museum, the National Gallery Annex of Nafplio, the Center for Greek Studies of Harvard University, the Peloponnesian Folklore Foundation, the Fougaro Cultural Area, the Palamides Public Library, as well as archaeological sites of great importance in Tiryns and Mycenae. Modern venues for other activities include the city's cinema, a track and field stadium, the Olympic-size swimming pool of the Municipality of Nafplion, the city's indoor gym, etc. It is very close to places such as Epidauros and the International Epidauros Festival, Mycenae, Argos, Spetses, other Peloponnesian cities (Tripoli, Korinthos, Patra, Kalamata, Sparti, Pyrgos) and 2h15' driving distance from the capital of Greece: Athens.



USEFUL LINKS

DPDA ERASMUS





ΗΛΕΚΤΡΟΝΙΚΕΣ ΥΠΗΡΕΣΙΕΣ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΠΕΛΟΠΟΝΝΗΣΟΥ

- <https://studentaccount.uop.gr>

Website where, following the identification of your details and the information provided by the Department's Secretariat, it provides you with instructions for the activation of your institutional account as well as technical support instructions for any problem you may encounter in the operation of your institutional account.

- <https://uregister.uop.gr>

Website where you activate your institutional account, after being informed by the Secretariat of the Department.

- <https://mypassword.uop.gr>

Website where you log in with your institutional account and manage your institutional account password (set a new code in case of loss).

- <https://mail.go.uop.gr>

A website where you log in with your founder account and manage your founder account password. Set a new password in case of loss.

- <https://delos365.grnet.gr>

A website that you log in to with your institutional account and offers you the digital services of office365. The University has purchased annual office365 licenses, you can install office applications on up to 5 computers, 5 tablets and mobiles (more).

- <https://unistudent.uop.gr/>

Online Secretariat website where you enter with your institutional account, declare per semester the courses you will attend, get information about course grades and request the issuance of certificates from the Department.

- <https://eclass.uop.gr>

Electronic Secretariat website where you can log in with your institutional account, declare the courses you will attend per semester, get information on course grades and apply for certificates from the Department.

- <https://praktiki.uop.gr>

A website which significantly enhances the University's efforts to connect the University with the labour market.



ΚΕΝΤΡΙΚΕΣ ΥΠΟΣΤΗΡΙΚΤΙΚΕΣ ΥΠΗΡΕΣΙΕΣ
ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΠΕΛΟΠΟΝΝΗΣΟΥ

- <https://wecare.uop.gr>

Counseling and Psychological Support Structure – WeCare of the University of Peloponnese which aims to provide free counseling and psychological support services to its students. The Counseling and Psychological Support Structure – WeCare has been staffed with specialized scientific staff and provides its services to undergraduate, postgraduate and doctoral students in order to best meet their psychosocial needs.

- <http://foitmer.uop.gr>

Counselling and Psychological Support Structure - WeCare of the University of Peloponnese which aims to provide free counselling and psychological support services to its students. The Counselling and Psychological Support Structure - WeCare is staffed with qualified scientific personnel and provides its services to undergraduate, postgraduate and doctoral students in order to best meet their psychosocial needs.

- <http://foitmer.uop.gr/grafeio-sinygorou>

Student Advocate Office for the University of Peloponnese

- <http://career.uop.gr>

The Liaison Office, in collaboration with the Departmental Academic Coordinators, provides support and information to students and graduates on issues related to: Postgraduate Studies, Scholarships, Career Planning, Career Counseling for resume writing, cover letter and interview preparation. Providing psychological support during their studies.



ΗΛΕΚΤΡΟΝΙΚΕΣ ΥΠΗΡΕΣΙΕΣ ΥΠΟΥΡΓΕΙΟΥ ΠΑΙΔΕΙΑΣ

- <https://academicid.minedu.gov.gr>

Website where you log in with your institutional account and apply for an academic ID card (pass).

- <https://eudoxus.gr>

A website to which you log in with your institutional account and register the textbooks of the courses you are attending.



- <http://library.gr>

Electronic library with collections of books, scientific journals to meet educational needs. access to information resources.

- <https://www.kallipos.gr>

The first comprehensive effort for the introduction of the electronic, interactive, multimedia book in Higher Education

- <https://opencourses.gr>

Courses taught at universities that are freely accessible and available free of charge on the Internet for everyone

DPDA Secretariat Office (Nafplio)

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[map] <https://pda.uop.gr/en/contact-information> [map]



DPDA Website and Social Media

<https://pda.uop.gr/en>

<https://www.facebook.com/departmentpda/>

<https://www.instagram.com/dpda.uop/>

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